

**CHAOS!**  
ON THE EDGE

Pulido • Kamineki • Reis • Pimentel • Hi-Fi

# Lady Death

#4

(of 4)

Aug  
2001

\$2.99

\$4.54  
canada

cha003

ALIVE

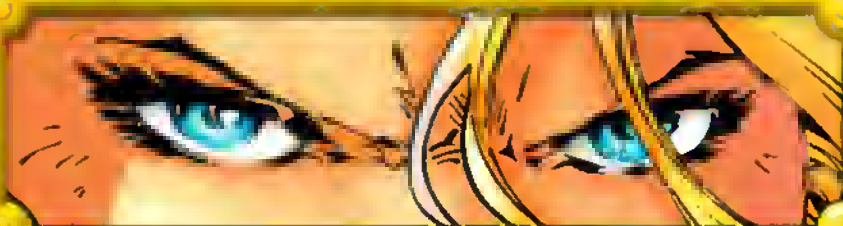


# Lady Death

ALIVE #4

"Dark Matters"

Lady Death has endured much since being made mortal and transported to contemporary Earth, and triumphed despite the loss of the majority of her powers. But now, for the fate of the girl she has vowed to protect and her ghostly friend Virgil, she must face the greatest threat of all...



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NEW YORK CITY.

...THE  
WORKSHOP OF  
THE TELESCOPES AND  
THE INSTRUMENTS  
OF TIME...

...AMIDST  
EXPERIMENTS  
THAT FAILED  
TOO MANY TIMES.  
TRANSFORMATIONS  
THAT WERE TOO  
HARD TO  
FIND.

BUT NOW,  
AT LAST...  
I AM THE ONE  
YOU WARNED  
ME OF!

BRINGERS  
OF THE STARRY  
WISDOM --





-- THE  
RED AND THE  
BLACK --  
-- TYRANNY AND  
MUTATION --

--ARISE!

PLEASE,  
DO TRY TO  
CONTAIN YOUR  
ENTHUSIASM. IT MIGHT  
BE MORE THAN  
THE NEIGHBORS  
CAN BEAR.

SHREEEGLURROAAARR

Speak.  
Why have  
you summoned  
us?





UHHMM... LET ME THINK...  
SOMETHING TO DO WITH Y'ALL WANTING TO DEVOUR THAT GIRL OVER THERE IN ORDER TO CONSUME HER TREMENDOUS DESTINY FOR YOURSELVES.

BON APPETITE

NO!  
NO!

UHHH

Feh! The offering is inadequate!

She is sickeningly pure, such innocence must be utterly tainted before we may feast.

Her very presence offends us! See that she is corrupted to meet our needs as soon as possible!

And how do you fare in combat against fallen goddesses...  
... for her protector, Lady Death, must be slain.

OF COURSE, YOUR EMINENCE. FORTUNATELY, I DO HAVE SOME SMALL PAST EXPERTISE WITH SUCH THINGS.


GLADLY.

IN FACT, I DO BELIEVE I'LL ENJOY THAT MORE THAN THE DEBAUCHERY.

Beware her blade apocalypse, for it possesses the power to annihilate that which is born of Chaos.


OH, AM I SUPPOSED TO BE IMPRESSED?

No, Merely forewarned, Do not fail, or you shall envy the damned.




GOD, I  
LOVE THIS  
JOB.

#HUNAH



MISS  
SARAH. I  
THINK IT'S SAFE  
TO SAY YOU AND I  
ARE GOING TO GET  
TO KNOW EACH  
OTHER QUITE  
WELL.




YOU'VE  
GOT ME  
UUUUNDER YOUR  
SKIN...

:GH-HAAK:  
:HAAAGHK:  
:GHUK:



:GHAAARRGGH:

NO POINT  
IN FIGHTING IT,  
SARAH DEAR.  
THAT'S  
DARK  
MATTER.



IT'S NOT  
LIKE ANYTHING  
YOU'VE EVER  
IMAGINED -

- BUT IT MAKES  
UP ABOUT 90% OF  
THE MASS IN THE  
UNIVERSE.

AND IT  
DOES WHAT  
I TELL IT  
TO...





**GASP:**  
DID YOU FEEL THAT? A WAVE OF **TERRIBLE BLACKNESS**, SHUDDERING THROUGH THE CITY LIKE AN EXPLOSION.

OH, I FELT IT ALRIGHT... WHAT I WANNA KNOW IS WHEN I'M GONNA STOP FEELING IT.



THOUGH **MEMORIES** OF MY **PREVIOUS** EXISTENCE ARE DIM, I FEEL CERTAIN THAT I'VE **NEVER** ENCOUNTERED THE LIKE...

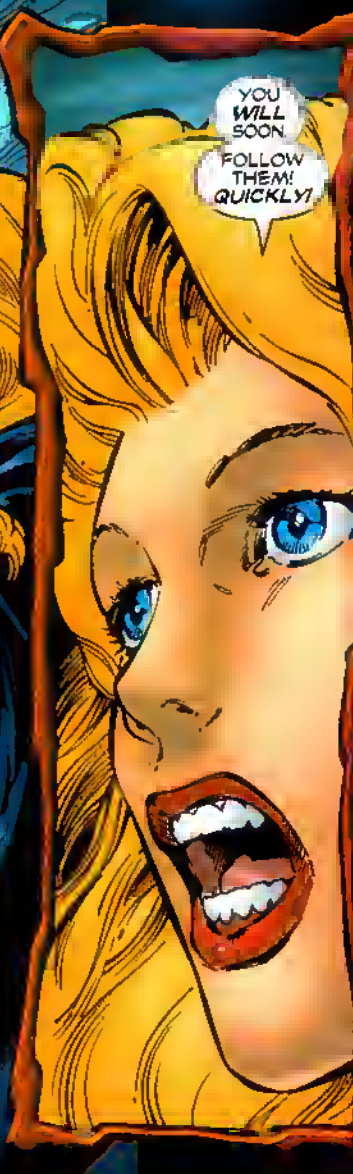


LISTEN...  
**OUTSIDE!**



THE CITY'S **ASTRAL WILDLIFE** HAS BEEN DRIVEN INTO A **SWARMING FRENZY!**

MAN, I WOULDN'T WANNA BE WHERE THEY'RE ALL **HEADED** RIGHT NOW...




YOU **WILL** SOON FOLLOW THEM **QUICKLY!**





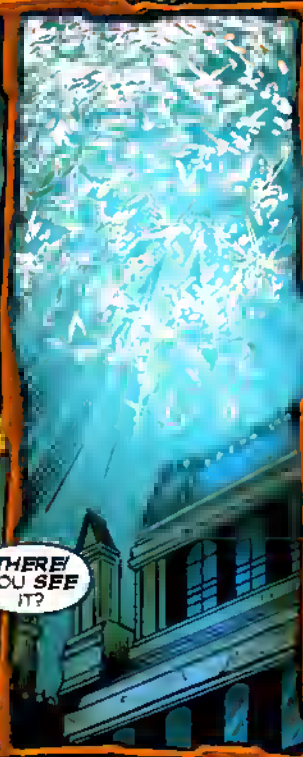
BY THE  
ABYSS!

GOT NO  
IDEA WHAT THAT'S  
ABOUT, BUT IT DON'T TAKE  
A ROCKET SCIENTIST  
TO FIGURE IT FOR BAD,  
BAD MOJO.




THE ASTRAL  
VERMIN SEEM  
TO ALL BE DRAWN  
TO THE SAME  
PLACE.

THERE!  
YOU SEE  
IT?

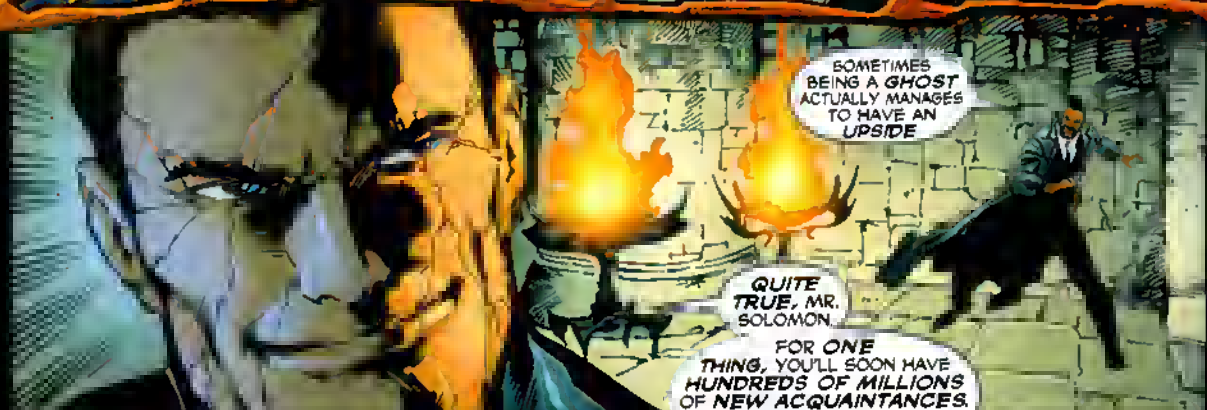


IS IT JUST  
ME, OR DOES THAT  
SUGGEST THAT SOMETHING  
EXTREMELY NOT NICE  
IS HAPPENING IN  
THAT PLACE?

I CAN'T  
IMAGINE HOW  
IT CAN POSSIBLY  
BE ANYTHING  
GOOD.



OKAY,  
THEN, I TAKE  
POINT.



SOMETIMES  
BEING A GHOST  
ACTUALLY MANAGES  
TO HAVE AN  
UPSIDE.

QUITE  
TRUE, MR.  
SOLOMON.


FOR ONE  
THING, YOU'LL SOON HAVE  
HUNDREDS OF MILLIONS  
OF NEW ACQUAINTANCES.





ON THE  
OTHER HAND,  
DEATH DOESN'T  
**GUARANTEE**  
IMMUNITY FROM  
HARM --  
-- PARTICULARLY  
NOT FROM **ME!**


**GHAAAA!**



I RATHER  
REGRET HAVING  
TO DO THIS. I BEAR  
YOU YOURSELF  
NO ILL WILL

BUT YOU  
HAVE ALLIED  
YOURSELF WITH  
**LADY DEATH,**  
AND SHE **MUST**  
DIE -- AT ANY  
COST.

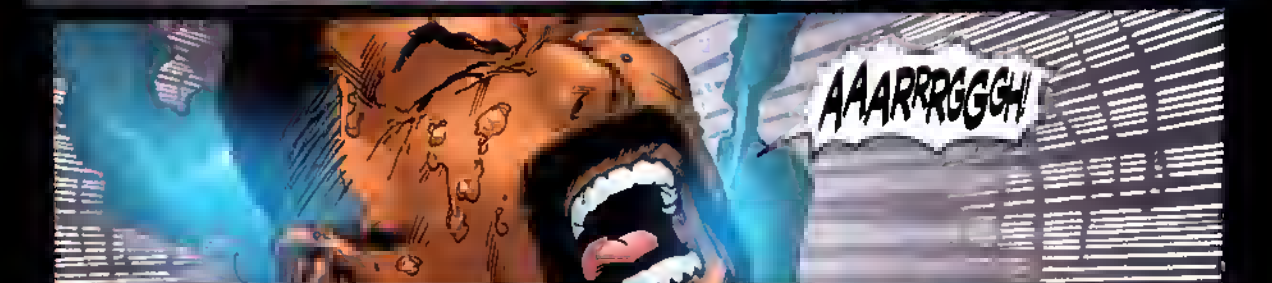
**UUNNNH!**



I'LL TRY TO MAKE IT AS  
FAST AS I CAN, BUT  
SOME **METAPLASMIC**  
STRUCTURES ARE  
MORE STABLE THAN  
OTHERS.  
IT  
COULD TAKE  
A WHILE.



**AAARRRGGH!**



OH, WHO'M I  
KIDDING?  
I DON'T  
REGRET THIS  
AT ALL.

IN FACT, I'M  
ENJOYING THE  
HELL OUT OF  
MYSELF...



ALLOW ME TO  
INTRODUCE YOU  
TO **GRIEFSAVOR**,  
WHICH IS EASILY AS  
REMARKABLE A BLADE AS  
LADY DEATH'S OWN  
APOCALYPSE

UNGHK

A PITY  
I DON'T HAVE  
THE TIME TO  
INDULGE.

NOW --  
DAMMIT -- HOLD  
STILL --  
?

STOP!  
LET  
HIM  
GO!

ANYONE  
WHO TRIES TO  
HARM VIRGIL WILL  
HAVE TO DO IT OVER  
MY DEAD BODY!

WELL...  
CONSIDERING I  
CAME HERE TO  
KILL YOU TO BEGIN  
WITH, I DON'T REALLY HAVE  
A PROBLEM WITH THAT.





I ONLY  
NEED TO BE THE  
LAST.

YOU'D  
HARDLY BE  
THE FIRST  
TO TRY.

KRAKASKAK



WHANGK  
SLASH  
KRAK



GOD...  
THIS STUFF...  
EATING ME  
ALIVE...



MNEH  
I  
WAS...  
...HUNH...?







SCUM!  
I DEMAND  
MY DUE!

NOW YOU'LL  
JUST HAVE TO DIE  
WONDERING.

SLASHAK

SORRY,  
NOT WITHOUT  
AT LEAST DINNER  
AND A MOVIE  
FIRST.

HELL, LET'S  
SKIP THAT. HOW  
'BOUT SOME HOME  
COOKING -- I  
LIKE MY BABIES RARE,  
WITH LOTS OF  
KETCHUP --

-- AND FOR  
ENTERTAINMENT  
AFTERWARDS  
I CAN ALWAYS  
WATCH YOU TAKE  
A SHOWER.

HAAARRGGH!

UNNGGGH!  
THE STRANDS  
TIGHTEN THE HARDER  
I TRY TO BREAK  
FREE!

UUUH!  
WHERE  
AM I?  
WHAT'S  
GOING  
ON?

GHUURRRGH!

UK!  
BLRGH!  
UKKH!

DIE,  
MAGGOT!

SARAH!

SCHHAANK  
KLAAT

OH, NO DOUBT  
EVENTUALLY.  
BUT NOT TODAY,  
AND HARDLY THIS  
EASILY.  
UNTIL THEN,  
I'M COMPILING A LIST  
OF UNSPEAKABLE ACTS  
TO PERFORM ON YOUNG SARAH  
THAT OUGHT TO KEEP ME OCCUPIED  
FOR SEVERAL YEARS, AT LEAST.

RUN!



HUBBK!  
GHAABH!  
ACK!

IMPOSSIBLE!

SHE SHOULDN'T  
HAVE RECOVERED FROM  
THE MESMERIC TRANCE  
FOR HOURS YET!

CLEARLY,  
SHE IS MORE THAN  
SHE APPEARS  
TO BE!

STILL, A  
SNARE OF  
DARK MATTER  
SHOULD --

NO!

AAUGGHH

DONT!

NOW,  
LADY DEATH,  
YOUR FAILURE IS  
COMPLETE.

WHERE  
WAS I...?  
OH, RIGHT --  
KILLING  
YOU.

STOP,  
RENEGADE.

UNLESS  
YOU CARE  
TO CONTEND  
WITH ME,  
SHE IS UNDER MY  
PROTECTION.

AM I  
SUPPOSED TO BE  
INTIMIDATED?  
YOU  
STOPPED  
IMPRESSING ME  
CENTURIES  
AGO, IF YOU  
REMEMBER.



I... I KNOW THAT FIGURE...  
HE... HE WHO... REAPS DEATH.

OF COURSE, WHO ELSE?

REAPER!  
YOU DID THIS TO ME!  
I WOULD KNOW WHY!

THERE IS FAR MORE TO THIS SITUATION THAN YOUR PALTRY DISCOMFORTS; THIS IS NEITHER THE TIME NOR THE PLACE TO DISCUSS THE MATTER.  
NOW BEGONE!

YOU OWE ME MORE THAN THAT, HARVESTER! I'VE DEFEATED GODS -- I DESTROYED LUCIFER HIMSELF --

...I DID...?

-- IN YOUR SERVICE, AND --

-- AND NONE OF IT HAS PREPARED YOU FOR WHAT IS TO COME!  
GO!

YOU DARE VIOLATE THE TERMS OF ENGAGEMENT?!

RULES? THIS IS WAR!  
AND IN WAR, CHAOS ALONE REIGNS!





NO MATTER  
HOW YOU TRY,  
YOU CAN'T IMPOSE  
ORDER ON SO MANY  
VARIABLES.

LMYETH!  
IRGILL  
ICK!

A COSMOS  
DEPENDENT ON SO MANY  
NONLINEAR DYNAMICS CAN'T  
SURVIVE YOUR KIND OF  
CONSTANTS! THE SUB-QUANTUM  
UNCERTAINTY CANNOT BE  
CONTROLLED!

HUK!  
HUK!  
HUK!

FACE THE  
INEVITABLE,  
REAPER! YOUR  
FUTURE IS AT  
AN END!

YOUR CREATURE  
IS INCAPABLE OF  
FATHOMING THE FORCES  
AT WORK HERE, LET  
ALONE STANDING  
AGAINST US!







SOME-  
HOW, I HAVE  
A FEELING  
THAT WAS ALL  
MEANINGFUL --

APOCALYPSE HAS ALREADY  
PROVEN **USELESS**  
AGAINST THIS "DARK  
MATTER". WHAT --

CURIOUSER AND  
CURIOUSER.

HAS DEATH  
TRIUMPHED? OR IS  
THE OTHER SIMPLY  
TOO OCCUPIED TO  
MAINTAIN THIS  
SPELL?

-- BUT  
CONTEMPLATING  
IT'LL HAVE TO WAIT  
UNTIL VIRGIL AND  
SARAH ARE SAVED.

SARAH!  
SHE'S NOT  
BREATHING!

CPR...  
YOU GOTTA  
GIVE HER  
CPR...

I AM NOT  
FROM THIS  
WORLD? I KNOW  
NOTHING OF ITS  
MAGICKS.



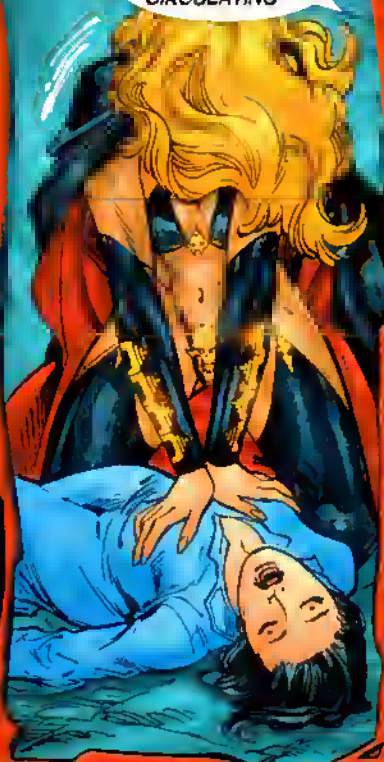
IS NOT MAGIC,  
AT LEAST NOT  
THAT KIND.

YOU HAVE TO  
GET HER HEART  
AND LUNGS  
STARTED  
AGAIN.

I'LL  
WALK YOU  
THROUGH IT,  
BUT WE HAVE  
TO MOVE  
NOW.



SMACK HER HARD  
OVER HER HEART AND  
PUMP ON HER CHEST  
WITH YOUR HANDS TO  
GET THE BLOOD  
CIRCULATING --



--1-2-  
3-4-5-

C'MON,  
GIRL, DON'T  
GIVE UP ON  
US NOW...



-- NOW  
YOU HAVE TO  
BREATHE FOR  
HER, INHALE,  
THEN BLOW  
INTO HER  
MOUTH.

DON'T  
FORGET,  
YOU HAVE TO  
PINCH HER  
NOSTRILS  
SHUT  
FIRST!

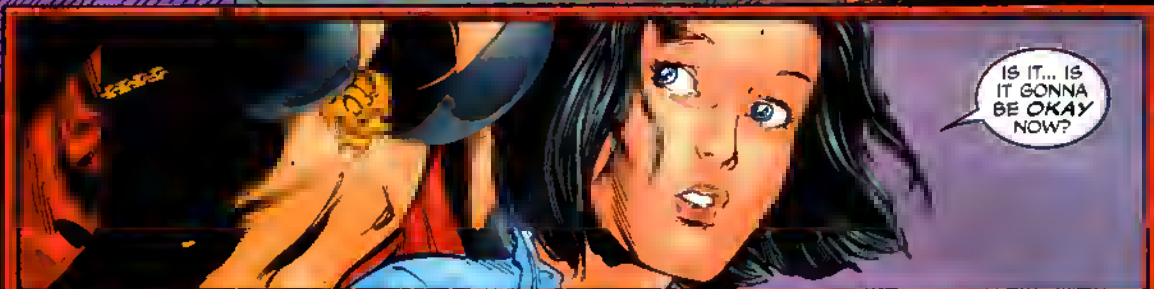


H-G-G-  
GAAKH-  
KAAFF-  
KHAF-  
HUK





SHORTLY...



IS IT... IS  
IT GONNA  
BE OKAY  
NOW?



I DON'T  
KNOW.

NEXT: LAST RITES



PETER  
**DAVID**  
(SUPERGIRL, SPYBOY)

ED  
**BENES**



WILL  
PAGAN  
STOP  
VANDALA  
FROM  
BUILDING  
A  
NEW  
SHINING  
REALM?

**Vandal**  
**II**  
#1

\* PREMIUM COVER SHOWN

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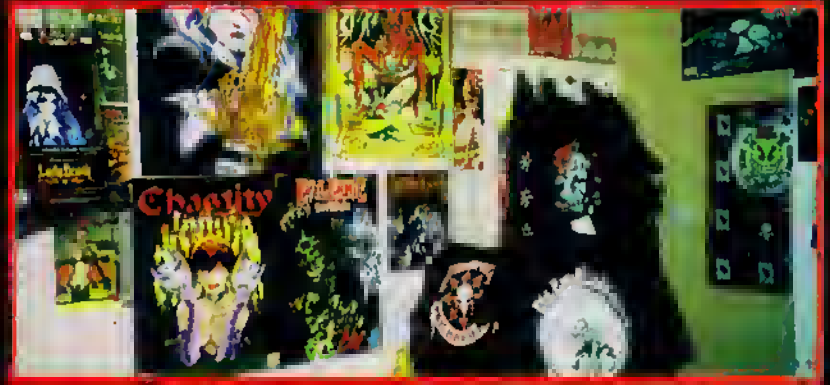


# THE CHAOS! LIFESTYLE

The new monthly column that publishes your pictures living the Chaos! lifestyle. Send 'em in now!

The Chaos! Lifestyle  
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CHECK OUT THESE FIENDISH CHAOS! COLLECTIONS.  
DO YOU HAVE MORE?



**INSANE** - Take a look at United Kingdom Fiend Dom Wong's Collection of CHAOS! goodies.



Here's Illinois Fiend Roxanna LeCocq's extensive collection!





# THE Impending Chaos! #46

Your monthly News Source on all things Chaos! - JULY 2001

## From the Crypt

It's self-assessment time. The question I am asking myself is, now is the quality of our comics post-Armageddon? Purgatori: Love Bites sucked. To me it was an all-time low both in story and art. We blew it. And the other stories? I'd appraise most of the year 2000 and first quarter 2001 as being sucky to average. We've had a few great ones, and I believe our licensed books (except the Mummy) have been quite good.

All that said, I want you to understand that I accept full responsibility for the books falling far below your expectations. I also accept that you guys may feel betrayed or we let you down or that we suck. I accept all of that. At the end of the day though, please understand we never did any of this on purpose or to hurt you. A way to think about this is like when your favorite football team who won last year, then had a rotten season the next.

So where does this leave us? Well, since we knew the books could stand improvement (but were already deep into production), I've made some changes. I've brought on new blood in the writing and art department like Joshua Dysart on Purgatori and Peter David on Vandala. I stand by all the "new visions" titles. We've put a lot of work into all of them. That includes Jade, LD:Alive, Sage, Purg: Hunted & Darkest Hour and Chastity: Shattered. - and beyond into the fall including Lady Death: Last Rites (written by new Lady Death writer John Ostrander, writer of my favorite series of the 90's The Spectre) and Dark Alliance.

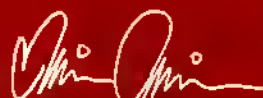
Here is the future of the stories - much more focus, more driven, more suspenseful, more original, more inside the existing continuity. I am designing the master storyline for the next several years. I will return the characters to their essence. I can't change what other writers or artists have done, but I can clean it up moving forward. We will measure and improve the quality of the books (writing, pencils, inks, colors). We will check & maintain the continuity of the books. Improve the writing dramatically.

In closing, I want you all to know I respect and admire your passion for Chaos! If you have experienced that we have disappointed or betrayed you, I apologize to you for that.

Though we are human and make mistakes (damn, I wish we were perfect), we will strive to improve and come back stronger than ever. Check our history, we tend to do that.

I welcome your feedback. Contact me at:  
service@chaoscomics.com.

Sworn,



-Brian Pulido

## EVIL ERNIE RETURNS!

All right, all right - while Brian planned for Evil Ernie to stay dead after he nuked out of this world at the end of War of the Dead, he's since learned that you just can't keep a good...uh, bad character down, and as a result, Evil Ernie will return to the Chaos! universe this October.

"In a word, it is because of fan demand," Pulido said. "I want to acknowledge that I said I would never bring back Evil Ernie and now here I am doing it. I nuked Evil Ernie and meant to keep him that way. I didn't want to bring him back the way other comic companies bring back dead characters, but something happened along the way."

As for the return itself? "I am out to write the most violent tale of my career," Pulido said. "If I am going to bring Evil Ernie back, I plan to do it in style. I have a long-standing reputation for writing over the top psychotic stories and I will throw my heart and soul in this one."

Appropriately enough, Evil Ernie Returns #1 is scheduled to ship on October 31st.

## LADY DEATH GETS LAST RITES

So Lady Death is now one of the living, right? Maybe.

Coming in September, we'll be kicking off the final Lady Death mini-series of 2001, the four-part Lady Death: Last Rites. The mini-series will be the culmination of the year's storylines, and will ultimately answer the question: will Hope remain among the living, or will she return to her former role of the cold, remote goddess of Death that we've all

come to know and love. But wait - is it an "either or" question, or are there other possibilities?

Lady Death: Last Rites will also showcase some surprising new developments in Lady Death's powers - including some decidedly new supernatural powers that allow her to talk to the dead while in her human form, and to see supernatural presences. Is she gearing up for a Fox special of her own, or is something more sinister at work here? Make plans to join us in September to find out, Fiends!

## EVIL ERNIE'S ASHCAN

So now you've heard the news - Evil Ernie is returning in October. Since we love, love, love to tease, keep an eye out for the Evil Ernie Returns ashcan coming in September. Fiends will be able to see a sneak peek of Jerry Becks' art, as well as get a hint of just what will be coming in the return of comics' #1 teen psychopath!

## JOSHUA DYSART ON BAD KITTY: RELOADED

She's back in September! Thanks to wild support from Fiends worldwide, Bad Kitty will return in an all new, three-issue limited series with Joshua (Purgatori: The Hunted, Violent Messiahs) Dysart at the helm!

This time, Cat's in New York and on the run from the FBI, but she's not alone. Making an appearance straight out of her Shattered mini-series, Chastity shows up in the Big Apple as well, continuing her new role in the Chaos! Universe.

We caught up with Dysart to get his take on Kitty: "I see her as a very normal girl with this killing engine at

the heart of her," Joshua said. "She has an emotional switch and when that switch is clicked, you should probably jump the hell back because she's going to become an intensely violent thing. She's alone, betrayed, alienated, wanted by the FBI and heartbroken."

Joshua also said to expect a slight change in how she was cast for the first mini-series: "I'm going to put her in a maternal role. I'm also going to introduce something as my big final metaphor that I think people are going to dig...Nocturnes Labyrinths! That storytelling device will allow us to actually get a lot of Adriano Batista's imagery from the covers of the first series into the actual interior of the comic. I'm not going to tell you anymore about that though. I'm very excited."

## CHAOS GOODS IN SEPTEMBER!

Looking for kick-ass Chaos! goodies in September? Keep your eyeballs peeled for the Lady Death Orb from Diamond Select and Eternal Toys, the Dark Alliance Series I repaints, and the Dark Alliance Series II Anti-paints, featuring Cremator, Lady Death, Vandala, and Oblivia!

## MUSEUM KITTY AND CLOWNZ COMING

In September, you'll be able to get your mitts on two Museum Editions of hot Chaos books: Bad Kitty #1 and ICP: Upz and Downz of the Wicked Clownz. You know what these babies are - extremely high quality, killer-cool editions of recent and special comics - superior materials meet comics to produce some of the most amazing works of contemporary art you've ever seen. Working together with Jay Co., we're slowly releasing these killer cool collectible editions of

some of Chaos! hottest titles.

The Chaos! Museum runs will be strictly limited to 25 copies, each embossed and sealed, the perfect item for true Chaos! collectors.

## CGC CHECKS OUT LADY DEATH

Also in September, we're proud to offer CGC graded editions of Lady Death: Between Heaven and Hell #1: The Velvet Edition. These books will be officially graded by CGC and slabbed in a protective case. It's a cool way to know what you got, and display a jewel in your Chaos! collection.

## WORK FOR CHAOS!

Ever dreamed of working for Chaos? Seeing your pencils, inks, or colors grace the cover of the latest, greatest Lady Death, Purgatori, or Chastity epic? Now's your chance!

We've kicked off the Chaos! Global Talent Search 2001, and we want to see your best! We're looking for pencils, inkers, colorists, and cover artists for a slew of upcoming projects, and here's the skinny: send reduced (8 1/2" x 11") copies of your work, make sure your contact information is on the back of each page.

Check the official Chaos! Comics website at [www.chaoscomics.com](http://www.chaoscomics.com) for further information. You know what kind of stuff we do. Show us that! Keep in mind that what you send in will not be returned. Make sure your contact info is clearly marked, and if we like your stuff, we will contact you. How will you know if we want you to work for us? We will contact you. If we don't call, then we wish you well and better luck next time.

## Chaos! Checklist

### July 2001

- Lady Death/ Medieval Witchblade #1 \$3.50
- Lady Death/ Medieval Witchblade #1 (Prem. Ed. \$9.99)
- Lady Death/ Medieval Witchblade #1 Super Prem. Ed. \$20.00
- Legend of the Sage #1 \$2.99
- Legend of the Sage #1 Prem. Ed. \$9.99
- Chaos! Presents: Jade #4 \$2.99
- Chaos! Presents: Jade #4 Variant Cover \$7.50
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